

ASSIGNMENT 1

Textbook Assignment: "Composition," chapter 1, pages 1-1 through 1-56.

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| <p>1-1. What is the first action you should take when preparing a new composition?</p> <ol style="list-style-type: none">1. Gather all pertinent information2. Limit compositional elements3. Consider text and lettering4. Decide on the size of the composition <p>1-2. When considering lettering or text in a layout, how should you approach the subject of composition?</p> <ol style="list-style-type: none">1. Wait until you decide on a layout before adding text2. Consider text as an integral part of the layout design3. Select text and letter style before deciding on a layout4. Add lettering or text after you select the main topic of the layout <p>1-3. Roughly drawn sketches that help you select effective layouts are referred to by what name?</p> <ol style="list-style-type: none">1. Thumbspots2. Doodles3. Thumbnails4. Thumbprints <p>1-4. What term is synonymous with the image area or area enclosed by the edges of a substrate?</p> <ol style="list-style-type: none">1. Picture plane2. Image plane3. Substrate plane4. Essential area | <p>1-5. To emphasize the importance of an object in compositions, where should you place the object in the image area?</p> <ol style="list-style-type: none">1. In the right corner2. In the middle ground3. In the background4. In the foreground <p>1-6. What type of space dominates the eye?</p> <ol style="list-style-type: none">1. Contrast2. Tonal3. Negative4. Positive <p>1-7. You can use equal portions of negative and positive space to create what type of feeling?</p> <ol style="list-style-type: none">1. Peace2. Conflict3. Excitement4. Elegance <p>1-8. What compositional element makes images appear more realistic?</p> <ol style="list-style-type: none">1. Contrast2. Depth3. Color4. Clarity <p>1-9. What is the purpose of directional lines?</p> <ol style="list-style-type: none">1. To create depth in a picture2. To elicit an emotion from the viewer3. To direct the viewer's line of sight4. To create movement within a picture |
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- 1-10. Abrupt, clashing directional lines suggest what type of scene?
1. Tranquility
 2. Violence
 3. Exuberance
 4. Joy
- 1-11. You can control the overall mood of a composition with what type of lines?
1. Parallel lines
 2. Leader lines
 3. Directional lines
 4. Emotive lines
- 1-12. You should determine the basic value pattern of a picture at what stage of compositional development?
1. During the thumbnail sketch
 2. Selecting the color scheme
 3. Laying out guidelines
 4. Evaluating preliminary data
- 1-13. What value area do viewers find most attractive?
1. Contrasts
 2. Equal areas of black and white
 3. Even tonal gradations
 4. Light overall tones
- 1-14. A low-key composition contains predominately what type of tonal value range?
1. Light
 2. Dark
 3. 10 to 30 percent
 4. 18 to 45 percent
- 1-15. What tonal value should you use to create the feeling of delicacy or lightness?
1. 10 percent
 2. 30 percent
 3. 70 percent
 4. 90 percent
- 1-16. What element is the chief determinate in the tonal representation of a hue?
1. Temperature
 2. Color
 3. Value
 4. Saturation
- 1-17. Which of the following combinations translates into value areas of equal tonal representation?
1. Same hues of different values
 2. Same hues of different intensities
 3. Different hues of same intensity
 4. Different hues of different temperatures
- 1-18. The process of dividing information into units within the picture area is known by what term?
1. Segmenting
 2. Proportioning
 3. Formatting
 4. Composing
- 1-19. An image that leaves the viewer feeling as if something is wrong with the picture probably fails in what area of compositional structure?
1. Balance
 2. Proportion
 3. Layout
 4. Value

- 1-20. Symmetry is a form of what type of balance?
1. Radial
 2. Random
 3. Informal
 4. Formal
- 1-21. A composition where unlike items appear equally weighted to the viewer is known by what term?
1. Formal balance
 2. Asymmetrical balance
 3. Radial balance
 4. Random balance
- 1-22. What is the key to successful compositions in radial balance?
1. Number of elements
 2. Color
 3. Weight
 4. Repetition
- 1-23. Where should you place a singular regularly shaped object to appear balanced on a page?
1. At the top of the page, centered
 2. At the mathematical center
 3. At the optical center
 4. At the bottom of the page, centered
- 1-24. Repeating a motif or pattern in compositions creates what effect?
1. Monotony
 2. Theme
 3. Variety
 4. Rhythm
- 1-25. A decorative rendition of an image does NOT contain what dimension?
1. Weight
 2. Height
 3. Width
 4. Depth
- 1-26. Plastic representations refer to objects rendered in what dimension?
1. Height only
 2. Width only
 3. Height and width only
 4. Height, width, and depth
- 1-27. Computer-generated imagery may contain what additional dimension?
1. Width
 2. Depth
 3. Height
 4. Time
- 1-28. Changing the gestures of figures in compositions may also change what about the composition?
1. Layout
 2. Picture meaning
 3. Picture borders
 4. Color
- 1-29. What should props and settings do for a composition?
1. Overpower
 2. Compete
 3. Contribute
 4. Contrast

- 1-30. How should you regard borders in laying out compositions?
1. As inviolate limitations
 2. As cut-off points for the image
 3. As immaterial to the picture area
 4. As part of the picture area
- 1-31. In photographic compositions, the center of interest is the same as the center of the picture area.
1. True
 2. False
- 1-32. Using the principle of thirds compositional formula, how many potential locations for the center of interest are there?
1. 1
 2. 2
 3. 3
 4. 4
- 1-33. An overtly diagonal composition may indicate that the artist used what type of compositional formula?
1. Principle of thirds
 2. Optical center
 3. Dynamic symmetry
 4. Mathematical center
- 1-34. To photograph a runner during a sports event, you placed the camera horizontally on the ground. What type of camera position have you assumed?
1. High-camera angle
 2. High viewpoint
 3. Low viewpoint
 4. Low-camera angle
- 1-35. You are photographing an awards ceremony holding the camera at eye level and pointing upward toward the podium. What type of camera position have you assumed?
1. Low-camera angle
 2. Low viewpoint
 3. High camera angle
 4. High viewpoint
- 1-36. What potential problem may occur when using a low-camera angle to photograph people?
1. Reduced chins
 2. Enlarged nostrils
 3. Sallow cheeks
 4. Closed eyes
- 1-37. Before you use or release a photographic image you suspect may contain classified material, who should review it?
1. The admin officer
 2. The ADPSSO officer
 3. The photographic officer
 4. The department head
- 1-38. When composing textural compositions, you should emphasize type to distinguish important information and create interest.
1. True
 2. False
- 1-39. What is another term for composing textural compositions?
1. Digitizing
 2. Typesetting
 3. Formatting
 4. Copy preparation

- 1-40. The Golden Mean rectangle for compositional formats has what width to height ratio?
1. 2:3
 2. 3:5
 3. 5:7
 4. 8:10
- 1-41. How should you represent type that is smaller than 12 points in a thumbnail sketch of a textural composition?
1. With upper-case Xs
 2. With lower-case Xs
 3. With straight lines
 4. With shading sheets
- 1-42. How should you should indicate the colors of ink required for each element of a textural composition?
1. On the back of the comprehensive layout
 2. On the borders of the comprehensive layout
 3. On overlays
 4. On a separate detail sheet
- 1-43. What is another term for mechanicals?
1. Camera-ready layouts
 2. Paste-up dummies
 3. Preliminary dummies
 4. Copy preparations
- 1-44. Industry standards for use on blueprints in the military environment are found in what publications?
1. CAD-CAM
 2. CAD-STDs
 3. ANSI standards
 4. MIL-STDs
- 1-45. What is the margin dimension on a B-size drawing?
1. .25
 2. .38
 3. .50
 4. .64
- 1-46. You should leave how much extra space beyond the right side of a roll-sized drawing as protection for the drawing once rolled?
1. 1 inch
 2. 2 inches
 3. 3 inches
 4. 4 inches
- 1-47. The vertical margins on an A-size drawing are how wide?
1. .25
 2. .38
 3. .50
 4. .64
- 1-48. Where should you locate the title block on master drawings?
1. Lower-left corner
 2. Lower-right corner
 3. Upper-right corner
 4. Upper-left corner
- 1-49. Where should the drawing number appear on a master drawing?
1. The reverse of a rolled drawing only
 2. Lower-right corner only
 3. Upper-right corner near the border only
 4. Lower-right corner of the title block, upper-right corner near the border, and the reverse side of a rolled drawing

- 1-50. Reference numbers indicate what about a blueprint?
1. There is a parts listed for the drawing
 2. There is related correspondence to the drawing
 3. There is a related drawing
 4. There is additional references to standards
- 1-51. When scale does not appear on a drawing, you may make measurements directly from the blueprint.
1. True
 2. False
- 1-52. What does the absence of a revision block on a blueprint indicate about the master drawing?
1. The revision block has been inadvertently omitted
 2. The drawing is original and has never been modified
 3. The revision has already been incorporated into the master drawing
 4. The revision was unimportant
- 1-53. Where are revision blocks located on A-sized drawings?
1. Upper-right corner
 2. Lower-right corner
 3. Upper-left corner
 4. Lower-left corner
- 1-54. Where should you look to find the larger unit or assembly drawing number on drawings that are unit parts?
1. Left side of the bill of materials
 2. Left side of the title block
 3. Above the title block
 4. Below the revision block
- 1-55. To locate specific points on a complicated blueprint, what additional feature should you incorporate into the drawing?
1. Detail drawings
 2. A rectangular coordinate grid
 3. Zone numbers
 4. Cutting plane views
- 1-56. What is the aeronautical equivalent in purpose to zone numbers?
1. Assembly points
 2. Rib numbers
 3. Detail markings
 4. Station points
- 1-57. You should define special marks or symbols on a drawing by using what type of note?
1. Specifications
 2. Legends
 3. Statements
 4. Bill of Materials
- 1-58. Where should you locate a legend?
1. Near the bill of materials
 2. Above the title block
 3. Under the revision block
 4. Right of the assembly drawing block